

Oleg Kharch



CV

Oleg Kharch is a Ukrainian artist of visual and meta-sound art, working in the figurative, new Ukrainian naive (Quasi-naive), post-conceptual direction of the contemporary art movement. Born in 1963 in Sumy, Mr. Kharch is a contemporary Ukrainian artist currently residing and working in Kyiv. Initially exploring contemporary figurative art, he later diversified his style, moving from a post-impressionistic approach to exploring German expressionism.

Kharch's artistic endeavors span from digital sound art to handmade artists books and involve a range of media, including collage, figurative painting, street art, video art, and digital art including works using a variety of online media.

His book Chronicle of Russia's Undeclared War in Ukraine gained recognition at Kyiv Art Week in May 2019 and Mashrou' Proletkult (2016), September 17th internationals conference of artists, architects and artists, where speakers will publicize their ideas and share their thoughts on various aspects of modern social life.

In September 2018, his collage "Protect the Nature Goddammit!" (Take Care of Nature—Your Mother!), was selected for the prestigious "Climate Award 2018" art competition in New York.

Graduate of the competition of art projects dedicated to the understanding of the war in Ukraine. In the Lavra Art Gallery, with the support of the EU, the Cultural Mosaic Art Open Air.

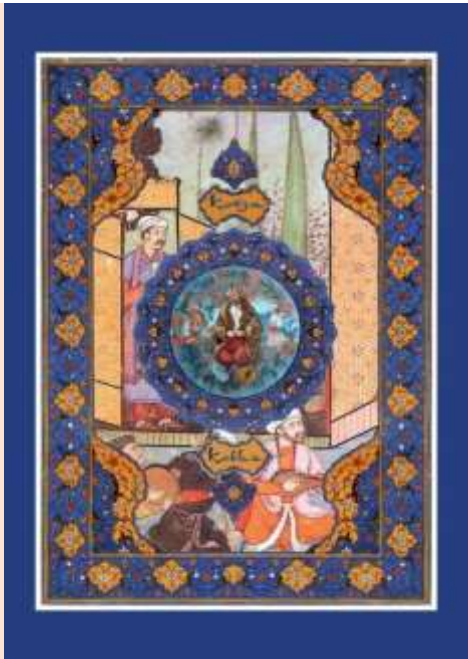
Education:

1980-85 Studied at the Faculty of Building Technology in Dnipro (ex-Dnepropetrovsk) Construction Engineering Institute.

1981-83 studied in art studio of Stanislav Cherevko/ Dnipro (Dnepropetrovsk)/ USSR.

"My participation in the exhibition is to support the initiative of the artists themselves. Presentation of Ukraine demonstrates the fact that we are also interested in this idea. The work that will be presented in Lebanon, a reflection on war and the tumultuous events of recent years",—says **Oleg Kharchenko**.

Oleg Kharch is an author who consistently conflicts with conformism and various forms of attraction in contemporary art.



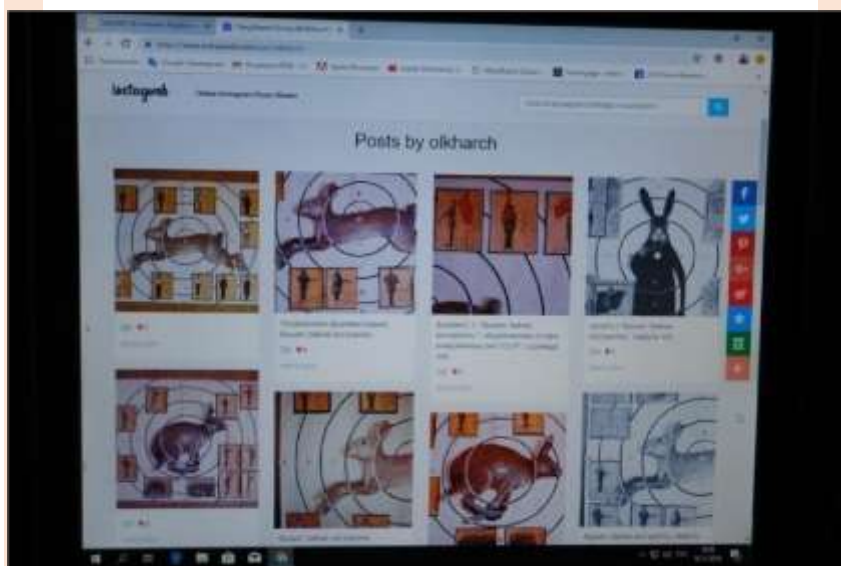
“Parallelisms in Uzbek and Ukrainian languages” | Semi –project
V. Akhunov & O. Kharch.



- International semi art street project «Fame not fallen heroes&» | «Fame Maydan Heroes», V. Akhunov (Uzbekistan) & O. Kharch (Ukraine). Mr. **Kharch's** work continues to be on the “cutting edge” of contemporary art – presenting a unique, penetrating and powerful vision of our society. A new naive or quasi naive art - that is how the famous art historian **Oleg Sidor- Gibelinda** emphasized in his review of Oleg Kharch painting works. Such is his dominant artistic statement itself axed with post-conceptualism in various techniques from the author.



Крижак, або дівчина в кімнаті
(Тіжко, хвилює), діти на сучасній мистецтві, 2017 р.,
С. Жуков



Selected Solo& Group Exhibitions:

2023- Ukrainian Biennale of Digital and Media Art 2023: Awakenings|

Curators- Iury Lech, Valery Korshunov;

- Tryst Alternative Art Fair 2023| Torrance, CA, United States;

- Snails Don't Live Forever.OKNa| Porto, Portugal;

- Artistes Ukrainies| International Art Gallery - Association pour la Promotion des Artistes Indépendants| Paris, France;

- Family Memory| Art Museum Poltava, Poltava, Ukraine;

- Cultural Mosaic| Lavra Kyiv City Art Gallery, Kyiv, Ukraine;

- XXX International Nude Art Exhibition

- Man and Woman: Stealing Europe| MONA The Museum of New Art, Curator- Mark Soosaar, Pärnu, Estonia;

- Oleg Kharch: Evacuation. BIRUCHIY| Zaporizhzhia, Ukraine; (solo)

- Oleg Kharch: Evacuation a small excerpt from the gigantic war| ruimteCAESUUR, Curator- Hans Overvliet, Middelburg, Netherlands; (solo)

- 2022-23 Oleg Kharch: Series of Language Parallelisms| Kmytiv Art Museum. Kmytiv, Ukraine; - Oleg Kharch: Chronicle of an undeclared war, or [Cotton Accounting] | Kmytiv Art Museum. Kmytiv, Ukraine; (solo)

- 2022- XXII Bienal Internacional de Arte de Cerveira| Vila Nova de Cerveira, curated by Helena Mendes Pereira, Portugal;

- Beyond War| Galleri Nord-Norge/ Harstad, Norway;

- "AN EXHIBITION ABOUT OUR FEELINGS" | Mystetskyi Arsenal National Art and Culture Museum Complex. Kyiv, Ukraine;

- PEACE LETTERS TO UKRAINE 7| Torrance Art Museum - TAM, Curators- Wilfried Agricola de Cologne, LA, USA;

- Ukraine: Short Stories Contemporary artists from Ukraine| MAXXI - Museo nazionale delle arti del XXI secolo. Rome, Italy; Curated by Solomiya Savchuk

- Make Art Not War. Casoria International Contemporary Art Museum| curator-Antonio Manfredi, Casoria, Italy;

2021- "Wellcome Elon Musk!" | Kmytiv Art Museum / Kmytiv, Zhytomyr region, Ukraine| curated by Waldemart Klyuzko;(solo)

2020 - 'CINEMA G|WOW Jubilee VII| Switching the Change| Curated by Wilfried Agricola de Cologne, Torrance Art Museum Los Angeles;

- NewMediaFest2020'7| WOW Jubilee VII Berlin| IAM – Institut für Alles Mögliche Berlin| 7 – WOW – Switching the Change\ 7 – WOW -Die - Veränderung wechseln| Curated by Wilfried Agricola de Cologne;

- "Corona! Shut down!" | International festival network @ New on NewMediaFest 2020! (Germany), curator – Wilfried Agricola de Cologne;

- "CAM PANDEMIC ART"| CAM_Casoria Contemporary Art Museum/Naples, Italy, curator- Antonio Manfredi;

- "THE ENVIRONMENT OF EXISTENCE. MANIFEST 2020" | Kyiv City Art Gallery LAVRA / Kyiv, Ukraine, curator - Yulia Nuzhina;

2019: - Wake up! – Climate change! | international festival network @ The New Museum of Networked Art, Cologne (Germany), *curator – Wilfried Agricola de Cologne*;

– MEDIA ART EXHIBITION ARTEFACT: CHERNOBYL33/ River station/ Kyiv, Ukraine, *curators - Valeriy Korshunov, Yaroslav Kostenko*;

– KYIV ART WEEK 2019 | ART FAIR "Hlebzawod"/ May 23-26 "Toronto-KYIV" Complex/ Kyiv, Ukraine, *curator - Eugen Bereznytsky*;

2018: - Hlebzawod Art Prize 2018 | Contemporary art center "Hlebzawod"/ Kyiv, Ukraine;

- "Creative Climate Awards 2018" ("CCAs2018"), of the Human

Impacts Institute's (HII) at the Taipei Economic and Cultural Office (TECO) in New York, USA. *Executive Director and Founder - Tara DePorte*;

2017- Art- Projekt– Auto | Macht/ Mobilität „KUNSTPREIS WORPSWEDE 2017“, Einbeck, Germany;

- "GOGOLFEST2017" | Visual Art Program/ Kyiv, Ukraine, *curated by Katerina Pidgayna*;

- "Turbulence Area" | 5th Odessa Biennial/ Gallery "HUDPROMO"/ Odessa, Ukraine, *curator - Mikhail Rashkovetsky*;

2016: - "Event Horizon" | Project of Contemporary Art/ Mystetskyi Arsenal National Art and Culture Museum Complex/ Kyiv, Ukraine, *curators - Alexander Solovyov, Alice Lozhkina, Solomiya Savchuk*;

-- "Parallelisms in Uzbek and Ukrainian languages" | Semi –project V. Akhunov & O. Kharch/ The Exhibition Contemporary Art, Tashkent/

Uzbekistan, *curated by Nigora Akhmedova*;

- "Mashrou' Proletkult" | AUB Art Galleries/ Beirut, Libanon;

- "Freierfest" | Odessa, Ukraine, *curators are Roma Gromov, Dima Ehrlich*;

2015: - IV Odessa Biennale of Contemporary Art/ Manifesto | *curators*

Miroslav Kulchitsky and Mikhail Rashkovetsky;

2014: - "VIII Art Kyiv Contemporary" | Mystetskyi Arsenal National Art and Culture Museum Complex /Kyiv, Ukraine, *curators- Natalia Lysenko, Alexander Solovyov*;

"The Snails Attack"/ MyGallery / Kyiv, Ukraine, *curated by Natalia Lysenko*; (solo)

2013 | 14: - International semi art street project «Fame not fallen heroes&» | «Fame Maydan Heroes», V. Akhunov (Uzbekistan) & O. Kharch (Ukraine) | Grushevsky str., Second Barricade/ Maydan Nezalezhnosity/ Hreshchatyk str. by KSGA, Kyiv, Ukraine;

2013: - "Such earnings" | Mala Gallery of Mystetskyi Arsenal National Art and Culture Museum Complex / Kyiv/ Ukraine, *curated by Alexander Solovyov*; (solo)

2012: - "Constant Research with Breaks in GooGLE" | 21 Gallery/ Sumy/ Ukraine; (solo)

Art residencies

2019: - Media Art Residence Carbon | ARTEFACT: Chernobyl 33"/Kyiv, Ukraine; 2015/2013: - Private artistic residency in Cap-d'Ail, Provence-Alpes-Côte d'Azur, France;

Collections:

Princeton University Library/
Mystetskyi Arsenal National Art and
Culture Museum Complex / Human
Impacts Institute's (HII)/ Luciano
Benetton Collection/ Lysenko Gallery,
Grynyov Art Collection, Private
collections;

Publications:

Ukrainian Art in Times of War: 2014-

Digital collection of works by Ukrainian artists.

Evacuation-

<https://dpul.princeton.edu/ukrainian-art/feature/evacuation>

Chronicle of the undeclared hybrid war "Cotton Bookkeeping"-

<https://dpul.princeton.edu/ukrainian-art/feature/chronicle-of-the-undeclared-hybrid-war-cotton-bookkeeping>

- 'An informational catastrophe. '100 Ukrainian artists responded to the Chernobyl disaster with VR / 20 October 2020 / CALVERT 22. Text: Paula Erizanu. <https://www.calvertjournal.com/.../chernobyl-disaster-vr...> - "KYIV ART WEEK. TRIES TO BRING UKRAINE CLOSER TO THE WEST".

TEXT: EMMANUEL GRYSZPAN | Russian Art Focus 8th issue. <https://8thissue1027.russianartfocus.com/kyiv-art-week-2019/> Renovation is a state of mind. From the Series "Such are the earnings"-

<https://artarsenal.in.ua/.../renovation-is-a-state-of-.../>

A site that is based on information materials on the Internet

<http://imagomundiart.com/artworks/oleg-kharch-kharchenko-snails-attack-series>

<https://www.mlgallery.uk/post/олег-харченко-зафейкометил-на-выставке-артефакт-chernobyl-33>

<https://issuu.com/281149https://www.slideshare.net/OLEGKHARCH/oleg-kharch-4-preview>

<https://www.humanimpactsinstitute.org/product-page/oleg-kharch>

<http://2017.odessa-biennale.org.ua/wp-content/uploads/2017/11/Museum-of-Odessa-Modern-Art-5.pdf>

<http://museum.net.ua/news/goodbaj-xutir-postmodern/>

<http://www.artconnect.com/events/the-book-of-the-artist-chronicles-of-the-unpublished-hybrid-war-or-cotton-accounting-from-oleg-kharch>

<https://artistrunalliance.org/opportunity-event/the-book-of-the-artist-chronicles-of-the-unpublished-hybrid-war-or-cotton-accounting-from-oleg-kharch>

https://www.aub.edu.lb/art_galleries/Pages/mashrou.aspxhttps://www.aub.edu.lb/art_galleries/Documents/8.pdf

<http://art-blog.uz/archives/23632>

<https://gallerix.org/news/dom/201301/tak-ie-oni-zarabotki-personalnaya-vystavka-olega-2019/>

<https://www.slideshare.net/OLEGKHARCH/wake-up-climate-change-2020>

<https://www.slideshare.net/OLEGKHARCH/toxic-treasures-by-oleg-kharch>

<http://and.nmartproject.net/?p=5420>

https://www.slideshare.net/OLEGKHARCH/wake-up-climate-change-2020https://issuu.com/281149/docs/wake_up_climate_change_2020

<https://www.artland.com/artists/oleg-kharch>

<https://www.ukrinform.ua/rubric-culture/3264057-v-ukraini-prezentuut-artproekt-laskovo-prosimo-ilon-mask.html>

<https://www.videosoundarchive.com/olegkharchgroup>



IV Odessa Biennale of Contemporary Art/ Manifesto



ARTEFACT: CHERNOBYL33/ River station



KYIV ART WEEK 2019 | ART FAIR "Hlebzawod" / May 23-26.





“Wellcome Elon Musk!” | Kmytiv Art Museum



«Fame not fallen heroes» | «Fame Maydan Heroes», V. Akhunov (Uzbekistan) & O. Kharch



collage "Protect the Nature Goddammit!", "Creative Climate Awards 2018".



Beyond War | Galleri Nord-Norge.



XXII Bienal Internacional de Arte de Cerveira



Oleg Kharch: Evacuation a small excerpt from the gigantic war |
ruimteCAESUUR, Cultural Mosaic | Lavra Kyiv City Art Gallery



Ukrainian Biennale of Digital and Media Art 2023: Awakenings.